

MIDDLE SCHOOL ELECTIVE COURSE OFFERINGS

Grades 6 – 8

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DANCE

At the instructor’s discretion, rehearsals and performances outside of class time may be included as part of the course requirements and constitute a portion of the grade.

Dance 1 - Beginning 71465 or 71466 6-8

Can only be taken once during a student's time @ DPMS

This course offers basic dance techniques, fitness fundamentals, movement qualities, and rhythm with an emphasis on creativity, sequencing, and problem solving. Please refer to the technical skill sheet found at draperparkdance.weebly.com to choose the technical skills expected in Dance 1 and Dance 2. Dancers should have a knowledge of the skills listed for the class they are signing up for.

Dance 2 - Intermediate 71475 7-8

Prerequisite: Dance 1 or Instructor approval

A course designed to develop dance techniques, flexibility, and coordination, with an emphasis on creativity and artistic composition. Please refer to the technical skill sheet found at draperparkdance.weebly.com to choose the technical skills expected in Dance 1 and Dance 2. Dancers should have a knowledge of the skills listed for the class they are signing up for.

Dance 3 – Advanced (Dance Company) 71504, 71505 7-8

Audition Required

This class is for the Intermediate to Advanced dancer. This class will emphasize creativity, choreography, staging and artistic composition. Dancers will perform in 2 dance concerts, assemblies and attend 1-2 dance field trips a year.

MUSIC

A participation or instrument rental fee may be required.

At the instructor's discretion, rehearsals and performances outside of class time may be included as part of the course requirements and constitute a portion of the grade.

Beginning Mixed Choir

13255 or 13256

6-7

This class is open to all students. Emphasis will be placed on quality vocal production, part-singing, and music reading skills. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. There is a \$10 registration fee.

Intermediate Mixed Choir

13405

6-8

This is a vocal music course open to all students which covers three and four-part music and review of singing fundamentals. Approval of the instructor may be required. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade. There is a \$10 registration fee.

Concert Choir

13354 or 13355

7-8

Audition Required

An advanced vocal music group designed for advanced choral literature and techniques of singing. Rehearsals and performances outside of class time are part of the course requirement and constitute a portion of the grade. An elective fee of \$10 or \$20 may be charged.

Band 1 - Woodwinds or Brass

13456 or 13459

6-8

This is a course in beginning band offered for students who have had little or no previous experience in playing an instrument. Practice outside of class time and instrument required. For the woodwinds class students may choose the flute, or clarinet. For the brass class, students may choose the trumpet or trombone. Instruments may be rented from the school at a nominal fee.

Band 2

Audition Required

13095

6-8

This is a band class for students with at least one year of band experience. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. Practice outside of class time and instrument required. Please contact Zachary Giddings to set up an audition: zachary.giddings@canyonsdistrict.org

Orchestra 1

13025 or 13026

6-8

This class is for students who would like to learn to play a violin, viola, cello, or string bass. No experience necessary; practice outside of class time required. Instrument required. Instruments may be rented from the school at a nominal fee.

Orchestra 2

13035 or 13036

6-8

This is an intermediate-level orchestra class focusing on intermediate-level literature for orchestra. The course is designed for string students who took orchestra in elementary school, or who have had private instruction for at least one year. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. Practice outside of class time and instrument required.

Orchestra 3

13045 or 13046

6-8

Audition Required

This is an orchestra class focusing on advanced-level literature for orchestra. The course is designed for advanced students who have had at least 2 years of playing experience and can pass an audition with the instructor. Rehearsals and performances outside of class time are part of the course requirement and will constitute a portion of the grade. Practice outside of class time and instrument required. Please contact Zachary Giddings to set up an audition: zachary.giddings@canyonsdistrict.org

THEATRE

At the instructor's discretion rehearsals and performances outside of class time may be included as part of the course requirements and constitute a portion of the grade.

Beginning Theatre

16005 or 16006

6-8

Can only be taken once during a student's time @ DPMS

This is an introductory course in theatre with an emphasis on performance. No previous experience is necessary. This course will include pantomime, monologues, Greek Theatre & play reading, improvisation, and work with vocal projection and diction.

Intermediate Theatre

16015

7-8

Prerequisite: Beginning Theatre or Instructor approval; can only be taken once during a student's time @ DPMS

This is an intermediate course in theatre with an emphasis on performance. This course will include voice acting, script analysis, scenes from plays, improvisation, and an in-depth character study.

Advanced Theater

16024, 16025

8

Prerequisite: Intermediate Theatre or Instructor approval

This is an intermediate course in theatre with a strong emphasis on performance. Students may elect to take this as a semester course or a full year course. Each semester specializes in various aspects of theatre performance, including acting with character-driven intention, monologues, scene study, devised theatre, improvisation, a musical theatre overview, and directing. Each semester ends with an in-school performance of a one act play.

Stage Technology

16305

8

Instructor approval needed

This course is an introductory course in stage technology for live performance venues. No previous experience is necessary. The course will include hands-on experience with lighting design, sound booth operations, and set or prop construction. The course also delves into designing for theatrical productions, such as costuming, makeup, lighting, sound, set, as well as stage management and directing.

VISUAL ARTS

Fees may be required for art courses

<u>Art Foundations 1</u>	10265 or 10266	6-8
<i>Can only be taken once during a student's time @ DPMS</i>		
Art Foundations 1 provides an overview of visual arts while studying a broad variety of art tools and materials. With an emphasis on studio production, this course is designed to develop higher-level thinking, art related technology skills, art criticism, art history, and aesthetics.		
<u>Painting 1</u>	1018	7-8
<i>Can only be taken once during a student's time @ DPMS</i>		
Painting 1 includes wet and dry color media with processes such as transparent and opaque painting focusing on the operations of color. Techniques with color media and preparation of grounds and supports will be covered. With an emphasis on studio production, this course is designed to develop higher-level thinking skills and art-related technology skills. Some art criticism, art history, and aesthetics may be included.		
<u>Art Foundations 2</u>	10275	7-8
<i>Prerequisite: Art Foundations 1 or Instructor approval.</i>		
<i>Can only be taken once during a student's time @ DPMS</i>		
Art Foundations 2 provides an overview and introduction to visual arts through studying a variety of art tools and materials. This course builds on Foundations 1 with a more in-depth experience with fewer art forms. This course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics, with an emphasis on studio production.		
<u>Advanced Art</u>	10255	8
<i>Prerequisite: Passing grades in 2 other art courses or Instructor approval</i>		
Advanced Foundations Art (Art 3) is the most in depth visual arts course provided at the middle school level. This course is for 8th graders who are seriously interested in pursuing a visual arts education beyond middle school and into high school. Through studying a variety of art tools and materials students will deepen their understanding of what it takes to create high quality works of art. This course is designed to develop higher-level thinking, art-related technology skills, art criticism, art history, and aesthetics, with an emphasis on studio production. Passing grades in 2 other art courses are required as a prerequisite.		
<u>Ceramics 1</u>	10295	7-8
<i>Prerequisite: Art Foundations 1 or 2</i>		
Ceramics 1 develops basic skills in the creation of 3-D forms and pottery from clay. Techniques in hand building, wheel throwing, basic glazing, and firing are taught. With an emphasis on studio production, this course is designed to develop higher-level thinking and art related technology skills. Some art criticism, art history, and aesthetics may be included.		
<u>3-D Design</u>	10385	7-8
<i>Prerequisite: Art Foundations 1 or 2</i>		
3-D Design provides an overview and introduction to fine crafts, their media, and the cultures they represent. Students will work with mixed media to create art objects that have a utilitarian purpose. With an emphasis on studio production, this course is designed to develop higher-level thinking skills and art-related technology skills. Some art criticism, art history, and aesthetics may be included.		

CAREER AND TECHNICAL EDUCATION

A lab fee may be required.

College and Career Awareness 80006 6

College and Career Awareness is Utah's exploratory Career and Technical Education Core Curriculum requirement for middle/junior high school. The purpose of this program is to allow students to be involved in activity-centered lessons, which utilizes technology, develop beginning skills, and explore careers.

Exploring Technology 80015 7-8

A **NEW** Exploring Tech class will be taught next year. This class will focus the majority of time in the Wood Shop, 3D Printing (pens and machines) and Augmented Reality (AR). Students will learn to use various computer programs to help design their projects in these areas. Other technologies will be introduced to help students see the variety of programs that are being used today. Other areas of study will include safety, Design Process and Problem-Solving skill. Come and find out how much fun technology can be when you explore what's new with us.

Manufacturing Technology 80495 8

This course will focus on the impact Manufacturing has on our lives, both socially and professionally. Key topics of study may include: Safety Principles, Design Process, Measuring Skills, Career Pathways, Manufacturing, and Mass Production. Students will learn how to use common hand and power tools, fasteners and hardware, and finishing techniques through assigned activities and projects in the wood shop. A final wood project will be designed using a CAD program by the student and with guidance from the teacher. Come and see for yourself how easy it is to use tools as you build something out of wood in Manufacturing Tech.

FACS Exploration A – Interior Design/Sewing/Textiles Emphasis 87085 7-8

Can only be taken once during a student's time @ DPMS

This course provides students the opportunity to develop essential skills in the various career pathways related to Family and Consumer Sciences (FACS). Students will explore and cultivate skills in interior design, clothing and textile construction, fashion design and merchandising, consumerism, entrepreneurship and career and job related. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education. Student leadership (FCCLA) may be an integral part of the course.

FACS Exploration B – Foods/ Child Care/Interpersonal Relations Emphasis 87095 7-8

Can only be taken once during a student's time @ DPMS

This course provides students the opportunity to develop essential skills in the various career pathways related to Family and Consumer Sciences (FACS). Students will develop skills in food preparation, nutrition sciences, childcare, consumerism, entrepreneurship, family relationships, and personal responsibility.

Creative Coding 81505 7-8

Creative Coding through Games and Apps is a semester course for introduction to programming for the early secondary grades. The course is designed to attract and reach a

broad and diverse range of students, including those who may have never considered programming. Students learn how to code by working in a real software development environment to design, program and publish mobile apps and games. Learning to code by creating real products, students discover how to make amazing things and have an impact on their world.

Stem Concepts 87836 6

A hands-on, project-based course that aids students in developing the ability to apply understanding of how the world works within and across the areas of science, technology, engineering, and math (STEM), promoting abilities to better problem-solve, analyze, communicate, and understand technology.

Keyboarding 83136 6-8

In the beginning semester keyboarding course, the student will master touch operation on a computer keyboard. Correct fingering by touch and good techniques will receive primary emphasis; speed and accuracy will be given secondary emphasis. The fourth row numbers and symbols and 10-key pad will also be taught. The student will use basic word processing functions on a variety of document types.

PHYSICAL EDUCATION

6th Grade Physical Education

6th Grade Physical Education will focus on active participation and positive social interaction. PE consists of skill development, lead up games, team sports and individual sports. Another part of physical education is strength and endurance activities, which will contribute to their overall health and lifestyle.

7th Grade Physical Education/Health

7th grade Physical Education and Health provides each student with the opportunity to participate in a comprehensive program consisting of skill development, team sports, physical fitness activities, and participating in Healthy Lifestyles curriculum. The students receive instruction in rules, skills, and strategies associated with the different sports as well as learning experiences involving physical conditioning activities. The program promotes the spirit of cooperation, leadership, fair play, friendly competition and lifelong healthy habits.

7th Grade Team Sports

7th Grade Team Sports is designed for students interested in learning skills and strategies of team sports. Sports may include, but are not limited to: floor hockey, basketball, volleyball, ultimate Frisbee/football, soccer, and badminton. Students utilize physical fitness assessments to create goals, track growth and improvement, as well as develop health and fitness habits. Safety, sportsmanship, and fair play will be highly emphasized. Friendly competition will be encouraged, but never at the expense of respect, following the rules, and the fundamental joy of play.

8th Grade Physical Education/Health

8th grade Physical Education and Health is a semester class that devotes an increased amount of time exposing students to a wide range of sports skills, lifetime activities, and health

curriculum. Students utilize physical fitness assessments to create goals, track growth and improvement, as well as develop health and fitness habits. In all areas, more emphasis is centered on identifying the purpose for safe practices, rules, procedures, and sportsmanship.

8th Grade Team Sports

8th Grade Team Sports is designed for students interested in learning skills and strategies of team sports. Sports may include, but are not limited to: floor hockey, basketball, volleyball, ultimate Frisbee/football, soccer, and badminton. Students utilize physical fitness assessments to create goals, track growth and improvement, as well as develop health and fitness habits. Safety, sportsmanship, and fair play will be highly emphasized. Friendly competition will be encouraged, but never at the expense of respect, following the rules, and the fundamental joy of play.

WORLD LANGUAGE

Spanish 1 A

41905 or 41906

6-7

By the end of Spanish 1A, you can say, understand, read and write many basic, memorized Spanish words and phrases. You will be able to talk about yourself, your family and your friends. We will practice proper behavior in Spanish-language conversation as well as common conversation topics such as interests, foods and spare time.

Spanish 1B

41985

7-8

Prerequisite: Spanish 1A

By the end of Spanish 1B, you will have a more solid foundation of the Spanish language. You will be able to use the language for daily functions like inviting someone over, complementing others and making plans. We will practice proper behavior in Spanish-language conversation as well as common conversation topics such as interests, celebrations and responsibilities.

Spanish 1A & 1B

41805

7-8

By the end of Spanish 1A & 1B, you will have a solid foundation of the Spanish language. You will be able to use the language for daily functions like ordering food, inviting someone over, complementing others and making plans. We will practice proper behavior in Spanish-language conversation as well as common conversation topics such as interests, foods, spare time, celebrations and responsibilities.

Spanish 2

41815

8

Prerequisite: Spanish 1B or Spanish 1A & 1B

By the end of Spanish 2, you will be able to understand and use more complex sentences. You will begin telling stories about your life in the past tense. You will be able to participate in conversations, and ask a broader range of questions to get information you need in daily situations. You can speak and write, connecting longer strings of sentences into more unique and personal expression. We will practice proper behavior in Spanish-language conversation as well as common conversation topics such as interests, the past and vacations.

OTHER ELECTIVES

Journalism: Broadcasting, Film Production, Video Editing 46405 8

Students will help in filming and editing weekly school broadcasts as well as learn the ins and outs of news writing for television. The concept of storyboarding will be introduced and used throughout the semester in various filming projects. Projects include: commercials, green screen movies, stop motion animation, PSA's, and movie trailers.

Journalism – Publication (newspaper & blogging) 46407 7, 8

Can only be taken once during a student's time @ DPMS

This class focuses on the elements of creating a blog and a newspaper. Students will create their own blogs and learn the aspects of writing for a blog, and understand how blogging has become a popular trend. The second half of the semester will focus on newswriting and newspaper design. Students will write content for and design a newspaper that will be printed for distribution at the end of the semester. Along with blogging and newswriting, students will spend much of the semester sharpening their photography and photo editing skills.

Peer Tutoring 02075 8

Counselor signature required on the course request card

Peer Tutoring provides an opportunity for students to assist and associate with same age peers who have a disability. The course teaches peer tutors to assist students with a disability in academics, personal management, social skills, and other life skills. They serve as advocates and role models to other students.

Aide – Teacher, Attendance Office, Main Office, Counseling Center, Media Center 8

Student Aides are assigned to work under the supervision of a teacher, counselor, media specialist or office secretary. They will provide assistance with clerical work, classroom preparation and other non-confidential assignments. At times, they may be asked to work directly with students to help on a specific task.

Qualifications: Aide positions are only open to next year's 8th graders (current 7th graders). Student aides must display the following qualities: Dedication, integrity, honesty, dependability and a strong work ethics. Students who apply must have good attendance and uphold the COURAGE code.

Students may only have ONE aide position. Grading will be on a pass/fail scale. Students who apply to be an aide are agreeing to be placed in any office or classroom within the school (counseling, attendance, hall monitor, library or in a 6th, 7th, or 8th grade classroom). Placements will be determined based on teacher/staff requests, availability and based on the student's schedule.

If you are selected as an aide, the counseling center will drop one of your electives. You may tell us on this form what course you prefer we drop. We will do our best to drop the class you request, but we cannot guarantee it. Schedules/placements will not be finalized until August when schedules are released.

Student Aide Applications for the 2019-2020 school year will be open from February 4th - 28th.

Link to apply:

https://docs.google.com/forms/d/e/1FAIpQLSfH0g9DsVS3q83Qt5FBSsQtfpavrsRCiuSNar3Hnznl8sxjQ/viewform?usp=sf_link